

NOMAD Traverses Realms

Posted on September 14, 2021 by Diversions LA

The spectacular NOMAD art exhibition, which ran the weekend of August 28th and 29th at Del Amo Crossroads, a former medical center building in Torrance, was a site-specific series of installations, paintings, photography, drawings, mixed media, sculptures, and just plain fun.

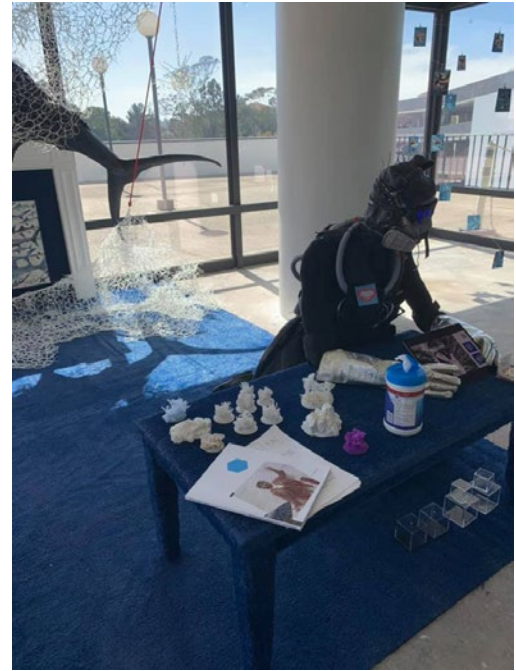
There is so much to mention – and so many photographs – that I cannot include them all, but this show is a fantastic example of art as a community, as an exciting, vibrant, welcoming, innovative experience. Masked and thrilled, artists and attendees enjoyed each others company, introduced new works, riveted viewers with performance, and offered pretty much everything that makes up passionate, talented art in Los Angeles.

Described as a two-day pop-up event to for artists “designed to reforge our connections to each other and our audiences,” over 500 artists exhibited at the free event, which ran from 12-5 p.m. both days.

First, credit must be paid to the prodigious effort of all the artists and organizers. Torrance Art Museum’s team, from Director and Head Curator Max Presneill to Sue-Na Gay, Assistant Curator; Hope Ezcurra, Registrar; Jason Jenn, Outreach Specialist; City of Torrance staff including Eve Rappoport, Community Services Division Manager; Michael Field, Senior Supervisor; and Marcus Rodriguez, Getty intern. And of course additionally many thanks to the awesome support team of artists and curators Carl Baratta, Sean Noyce, Alexandra Wiesenfeld, Beverly Siu, Daniel Wiesenfeld, and Tom Dunn.

And now to the art.





Snezana Saraswati Petrovic's brilliantly pointed installation was a dazzler



Luciana Abait gives us the world



Among the rich work of Hung Viet Nguyen on display



TAM's Max Presneill introduces the exhibition





Connie Lane's wondrous tribute to the deceased



Detail of a wonderfully geometric abstract work by Alison Woods





Hair sculpture from Kimberly Morris